

Marissa Lee Benedict (USA, 1985) and David Rueter (USA, 1978) began their collaborative partnership in 2014. Since then, the artist team continues to focus their international practice on subjects of technology, the built environment, and the material culture of industry. They have collaboratively exhibited work at the 34th São Paulo Bienal (2021), The Arts Club of Chicago (2020), 68 Projects in Berlin (2019), the Venice Architecture Biennial (2018), and the Museum of Contemporary Photography in Chicago (2016). They are recipients (with Daniel de Paula) of a 2021 Individual Grant from the Graham Foundation for Advanced Studies in the Fine Arts; and were jointly awarded a 2016-17 National Endowment for the Arts "Art Works" grant for their project Gary Lights Open Work. Benedict was most recently a 2018-19 artist-in-residence at the Van Eyck Academie (Maastricht, NL); and was a Co-Artistic and Executive Director of Ditch Projects in Springfield, OR from 2017-2020. Rueter worked as an Assistant Professor in Art & Technology at the University of Oregon from 2016-2020.

SELECT EXHIBITIONS

(*) indicates solo exhibition

- 2022 (forthcoming) *Manifesto of Fragility*, Lyon Biennale (Daniel de Paula, Benedict + Rueter)
 (forthcoming) *Fear of Property*, The Renaissance Society, Chicago, IL, US, (de Paula, Benedict + Rueter)
 curated by Karsten Lund
- 2021 **lamina*, um trabalho um texto, São Paulo, BR (Benedict + Rueter)
Faz escuro mas eu canto, 34th São Paulo Bienal, São Paulo, BR, curated by (de Paula, Benedict + Rueter)
 Jacopo Crivelli Visconti, Paulo Miyada, Francesco Stocchi, Carla Zaccagnini
 * *A Line, A Mollusk*, Ditch Projects, Springfield, OR, US (Benedict + Rueter)
- 2020 * *Repose*, The Arts Club of Chicago, Chicago, IL, US, (de Paula, Benedict + Rueter)
 commissioned by Janine Mileaf
- 2019 *Van Eyck Academie Open Studios*, Maastricht, NL (Benedict + Rueter)
Chicago Grid, 68projects, Berlin, DE (Benedict + Rueter)
- 2018 *Dimensions of Citizenship*, Transit Screening Lounge, US Pavilion, (Benedict + Rueter)
 54th Venice Architecture Biennale, Venice, IT
Unthought Environments, The Renaissance Society, Chicago, IL, US, (Benedict)
 curated by Karsten Lund
Stream Capture, Minneapolis College of Art and Design, Minneapolis, MN, US (Rueter)
- 2017 * *I Come Apart*, Bert Green Fine Art, Chicago, IL, US (Benedict)
- 2016 *Placelessness*, Illinois State University Gallery, Normal, IL, US (Benedict + Rueter)
Petcoke: Tracing Dirty Energy, Museum of Contemporary Photography, Chicago, IL, US, (Benedict + Rueter)
 commissioned by Karen Irvine and Natasha Egan
 * *Arid Systems*, The Ski Club, Milwaukee, WI, US (Benedict)
- 2015 *The Works: Artists In and From Chicago*, Contemporary Art Brussels, Brussels, BE, (Benedict + Rueter)
 curated by Dieter Roelstrate and Abigail Winograd
 EXPO Chicago, Chicago Artists' Coalition Booth 121 (CAC), Chicago, IL, US, (Benedict + Rueter)
 curated by Jacob Proctor
 * *Dark Fiber*, Chicago Artists Coalition (CAC), Chicago, IL, US (Benedict + Rueter)
Soil Culture: Young Shoots, Center for Contemporary Art and the Natural World (CCANW), UK (Benedict)
 traveling exhibition; curated by Clive Adams, Director, CCANW
- 2014 *The Chicago Effect: Redefining the Middle*, Hyde Park Art Center, Chicago, IL, US, (Benedict)
 curated by Christopher K. Ho, Allison Peters Quinn and Megha Ralapati
 * *Augur*, Chicago Artists' Coalition (CAC), Chicago, IL, US (Benedict)
- 2013 * *MULTIPLICES*, Threewalls SOLO, Chicago, IL, US (Benedict)
Climate of Uncertainty, DePaul Art Museum, Chicago, IL, US, (Benedict)
 curated by Laura Fatemi
- 2012 *Joan Mitchell Foundation 2011 MFA grant recipients*, CUE Art Foundation, NYC, US (Benedict)
International Symposium for Electronic Art: Machine Wilderness. void object(), (Rueter)
 Gallery 508, Albuquerque NM, US
- 2011 *Tropical Labs 4*, ICA Gallery, LaSalle College of Art, Singapore, SG (Benedict)

BENEDICT AND RUETER | CURRICULUM VITAE

SELECT RESIDENCIES

2018 – 19	Jan van Eyck Academie, Maastricht, NL	(Benedict)
2017	Artport, Tel Aviv, IL (in partnership with the Hyde Park Art Center, Chicago, IL, US)	(Benedict)
2016 + 17	Center for Land Use Interpretation (CLUI) Desert Research Station, Hinkley, CA, US	(Benedict + Rueter)
2016	The Banff Centre, "Research in Culture Residency: On Energy," Alberta, CN	(Benedict + Rueter)
	Artist-in-Residence, Illinois State University, Normal, IL, US	(Benedict)
	Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL, US	(Benedict)
	co-residency with artists Meghan Moe Beitiks, Liz Ensz and Lindsey french	
2013 –15	BOLT Residency, Chicago Artists Coalition, Chicago, IL, US	(Benedict)
2014	Soil Culture Residency, Center for Contemporary Art and the Natural World (CCANW), University of Exeter, Environment and Sustainability Institute, Cornwall campus, UK	(Benedict)
2013	Ox-Bow Fall Residency, Ox-Bow Scholarship (Joan Mitchell Foundation), Saugatuck, MI, US	(Benedict)
2012 / 2013	ACRE Residency (2012 Simone's Scholarship), Steuben, WI, US	(Benedict / Rueter)
	Mildred's Lane, Sister Crow's Adept Fellowship, Narrowsburg, PA, US	(Benedict)
2011	Vermont Studio Center, Full Fellowship, Johnson, VT, US	(Benedict)

SELECT GRANTS AND AWARDS

2021	Individual Grantees, Graham Foundation for Advanced Studies in the Fine Arts	(de Paula, Benedict + Rueter)
2020	Oregon Arts Commission Career Opportunity Grant	(Rueter)
2016 – 17	NEA "Art Works" Grant, Gary Lights Open Works, Legacy Foundation, Gary, IN, US supported by artist Jan Tichy and the Heat, Light Water Project, Project Manager Dr. Jeffreen Hayes, and the City of Gary Department of Public Parks	(Benedict + Rueter)
2013	Honorary Mention in Interactive Art, Prix Ars Electronica 2013, Linz, AT	(Rueter)
	John W. Kurtich Scholarship for International Travel	(Rueter)
2011	Joan Mitchell Foundation, MFA Grant Recipient, US	(Benedict)

SELECT PUBLICATIONS (AS AUTHOR / EDITOR)

2019	Author, "Water Pressures," <i>Unthought Environments</i> (catalog), The Renaissance Society, US	(Benedict)
	Co-authors, "Several Documents Pertaining to the Cascade Energy Park," <i>Energy Cultures</i> , West Virginia University Press, US	(Cameron Hu, Chris Malcom, Benedict + Rueter)
2016	Author, "Arid Systems: Observations on extremophiles in an age of extra-, hyper-, super- objects," <i>Antennae Magazine</i> (http://www.antennae.org.uk/), UK	(Benedict)
	Authors, "A Particulate Atmosphere: Dust, Data and States of Suspension," <i>Data, Democracy and the Human Story: A Companion Reader</i> , Vol. 2, Illionis Humanities Council, US	(Benedict + Rueter)

SELECT BIBLIOGRAPHY

2021	Artforum, "Smoke Signals," Silas Martí (9/13/2021)
	Folha, "Bial de São Paulo tenta furar clima de ódio com obras que impõem convívio," João Perassolo (8/31/2021)
	G1, "MST makes an artistic intervention against hunger and agribusiness in an installation of the Bial de São Paulo," Beatriz Backes (11/12/2021)
	Revista Select, "O velho mundo está morrendo," Gabriel Zacarias (11/30/2021)
2019	Metropolis M, "Hosselen per voice message - Giulio Squillacciotti makes video about the collaboration between artists," Guus van Engelshoven (01/25/2019)
	"The Pit Call," dir. Giulio Squillacciotti, film (screened 1/25/19 through 2/22/19 Jan Van Eyck Academie, NL)
2018	Artforum, "Critics Pick: Unthought Environments," Abigail Winograd (March 2018)
2017	Canadian Art, "Canadian Oil Sands Waste Targeted in American Exhibition," Leah Sandals (5/18/2017)
	Archdaily, "5 Video Works Selected to Exhibit at the 2018 U.S. Venice Biennale Pavilion," Patrick Lynch (12/14/2017)
	The Times of Northwest Indiana, "Artists Lighting up Gary Parks," Joseph S. Pete (6/17/2021)
2016	Chicago Reader, "The petcoke problems of the southeast side hit the MoCP," Ionit Behar (7/28/2016)
	Chicago Post-Tribune, "Art project to put lights in Gary Parks," Nancy Coltun Webster (5/19/2016)
2015	Artforum, "Golden Gate," Zeenat Nagree (2016)
	Visual Art Source, "Marissa Lee Benedict & David Rueter," Robin Dluzen (2015)
	Agenda Magazine (BE), "The Sweat of the Brow," Sam Steverlynck (5/20/2015)
2013	Newcity, "Breakout Artists 2013: Chicago's Next Generation of Image Makers," Jason Foumberg

SELECT COLLABORATIVE VISITING ARTIST INVITATIONS, LECTURES, WORKSHOPS & PANELS

- 2022 Artist Lecture and Visiting Tutors, Piet Zwart Institute, Rotterdam, NL
Artist Lecture, Ecology of Form Series, University of Amsterdam, NL
Artist Lecture, Jan van Eyck Academie, Maastricht, NL
- 2021 Visiting Artist Lecture (remote), Maine College of Art, Portland, ME, US
Panelists (remote), "A Line, A Mollusk" with Cameron Hu and Jovencio de la Paz, Ditch Projects, US
- 2019 Panelists, "How Objects Encode," Holding Contemporary, Portland, OR, US
Presenters, "10 for 5 at 510 Oak," Center for Art Research, University of Oregon, Eugene, OR, US
- 2016 Workshop, "Seeing Dust: DIY Particle Sensor," SkyARTS, hosted by the MoCP, Chicago, US
Symposium panelists, "Petcoke: Tracing Dirty Energy," Columbia College, Chicago, US
Visiting Artist Lectures, Form Fit Series, Gallery 400, University of Illinois at Chicago, US
-

EDUCATION (BENEDICT)

- 2011 MFA, Sculpture, The School of the Art Institute of Chicago
2007 BFA, Rhode Island School of Design

PROFESSIONAL EXPERIENCE (BENEDICT)

- 2022 – Organizer, When Site Lost the Plot, Amsterdam, NL
- 2017 – 2021 Artist Member, Ditch Projects, Springfield, OR, US
- 2018 – 2020 Co-Artistic and Executive Director, Ditch Projects, Springfield, OR, US
- 2019 – 2020 Co-Director, Art + Design Academic Residential Community, University of Oregon, US
- 2016 – 2020 Instructor, Department of Art, University of Oregon, Eugene, OR, US
- 2012 – 2016 Lecturer, Sculpture Department, SAIC, Chicago, IL, US
- 2014 – 2016 Lecturer, Fiber & Material Studies Department, SAIC, Chicago, IL, US
- 2014 – 2016 Program Coordinator, Arts, Science & Culture Initiative, University of Chicago, Chicago, IL, US
-

EDUCATION (RUETER)

- 2013 MFA, Art and Technology Studies, The School of the Art Institute of Chicago
2009 BA, Politics (Political Theory), Oberlin College

PROFESSIONAL EXPERIENCE (RUETER)

- 2016 – 2020 Assistant Professor, Art and Technology, University of Oregon
- 2015 – 2016 Visiting Assistant Professor, New Media Arts, University of Illinois at Chicago
- 2015 Lecturer, Art and Technology Studies, The School of the Art Institute of Chicago