

Marissa Lee Benedict (USA, 1985) and David Rueter (USA, 1978) began their collaborative partnership in 2014. Since then, the artist team continues to focus their international practice on stretching the grammars of official languages, systems, and architectures. They have collaboratively exhibited work at the The Renaissance Society (2023, 2018), 34th São Paulo Bienal (2021), The Arts Club of Chicago (2020), 68 Projects in Berlin (2019), the Venice Architecture Biennial (2018), and the Museum of Contemporary Photography in Chicago (2016). They are recipients (with Daniel de Paula) of a 2021 Individual Grant from the Graham Foundation for Advanced Studies in the Fine Arts; and were jointly awarded a 2016-17 National Endowment for the Arts "Art Works" grant for their project Gary Lights Open Work. Benedict was a 2018-19 artist-in-residence at the Jan van Eyck Academie (Maastricht, NL). Rueter worked as an Assistant Professor in Art & Technology at the University of Oregon (US) from 2016-2020, and at the University of Illinois at Chicago (US) from 2015-16. As of 2021, the duo are based in Amsterdam (NL).

SELECT EXHIBITIONS (*) indicates solo exhibition

2024	<i>after the siren, before the bell</i> [performance with Radna Rumping], Bradwolff Projects, Amsterdam, NL	(Benedict + Rueter)
2023	<i>Global Energy Cultures</i> , Msheireb Museums in partnership with Georgetown University, Doha, QA	(Benedict + Rueter)
	<i>Earth Bonds</i> , Rupert, Vilnius, LT	(Benedict + Rueter)
	<i>Teeth Whitening Lighting</i> , Brutus Lab (Art Rotterdam), Rotterdam, NL	(Benedict + Rueter)
2022	<i>Fear of Property</i> , The Renaissance Society, Chicago, IL, US,	(de Paula, Benedict + Rueter)
2021	<i>Faz escuro mas eu canto</i> , 34th São Paulo Bienal, São Paulo, BR	(de Paula, Benedict + Rueter)
	* <i>lamina</i> , um trabalho um texto, São Paulo, BR	(Benedict + Rueter)
	* <i>A Line, A Mollusk</i> , Ditch Projects, Springfield, OR, US	(Benedict + Rueter)
2020	* <i>Repose</i> , The Arts Club of Chicago, Chicago, IL, US,	(de Paula, Benedict + Rueter)
2019	<i>Van Eyck Academie Open Studios</i> , Maastricht, NL	(Benedict + Rueter)
	<i>Chicago Grid</i> , 68projects, Berlin, DE	(Benedict + Rueter)
2018	<i>Dimensions of Citizenship</i> , Transit Screening Lounge, US Pavilion, 16th Venice Architecture Biennale, IT	(Benedict + Rueter)
	<i>Unthought Environments</i> , The Renaissance Society, Chicago, IL, US,	(Benedict)
	<i>Stream Capture</i> , Minneapolis College of Art and Design, Minneapolis, MN, US	(Rueter)
2017	* <i>I Come Apart</i> , Bert Green Fine Art, Chicago, IL, US	(Benedict)
2016	<i>Placelessness</i> , Illinois State University Gallery, Normal, IL, US	(Benedict + Rueter)
	<i>Petcoke: Tracing Dirty Energy</i> , Museum of Contemporary Photography, Chicago, IL, US,	(Benedict + Rueter)
	commissioned by Karen Irvine and Natasha Egan	
	* <i>Arid Systems</i> , The Ski Club, Milwaukee, WI, US	(Benedict)
2015	<i>The Works: Artists In and From Chicago</i> , Contemporary Art Brussels, Brussels, BE,	(Benedict + Rueter)
	EXPO Chicago, Chicago Artists' Coalition Booth 121 (CAC), Chicago, IL, US,	(Benedict + Rueter)
	* <i>Dark Fiber</i> , Chicago Artists Coalition (CAC), Chicago, IL, US	(Benedict + Rueter)
	<i>Soil Culture: Young Shoots</i> , Center for Contemporary Art and the Natural World (CCANW), UK	(Benedict)
2014	<i>The Chicago Effect: Redefining the Middle</i> , Hyde Park Art Center, Chicago, IL, US,	(Benedict)
	* <i>Augur</i> , Chicago Artists' Coalition (CAC), Chicago, IL, US	(Benedict)
2013	* <i>MULTIPLICES</i> , Threewalls SOLO, Chicago, IL, US	(Benedict)
	<i>Climate of Uncertainty</i> , DePaul Art Museum, Chicago, IL, US,	(Benedict)
	curated by Laura Fatemi	
2012	<i>Joan Mitchell Foundation 2011 MFA grant recipients</i> , CUE Art Foundation, NYC, US	(Benedict)
	<i>International Symposium for Electronic Art: Machine Wilderness. void object()</i> ,	(Rueter)
	Gallery 508, Albuquerque NM, US	
2011	<i>Tropical Labs 4</i> , ICA Gallery, LaSalle College of Art, Singapore, SG	(Benedict)

SELECT RESIDENCIES

2024	<i>(forthcoming)</i> Headlands Center for the Arts, Marin County, CA, US	(Benedict + Rueter)
2023	Rupert, Vilnius, LT	(Benedict + Rueter)
2023	Visiting Artists, School of Art & Art History, University of Illinois at Chicago, US	(de Paula, Benedict + Rueter)
2018 – 19	Jan van Eyck Academie, Maastricht, NL	(Benedict)
2017	Artport, Tel Aviv, IL (in partnership with the Hyde Park Art Center, Chicago, IL, US)	(Benedict)

SELECT RESIDENCIES (CONTINUED)

2016 + 17	Center for Land Use Interpretation (CLUI) Desert Research Station, Hinkley, CA, US	(Benedict)
2016	The Banff Centre, "Research in Culture Residency: On Energy," Alberta, CN	(Benedict + Rueter)
	Artist-in-Residence, Illinois State University, Normal, IL, US	(Benedict)
	Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL, US	(Benedict)
	co-residency with artists Meghan Moe Beitiks, Liz Ensz and Lindsey french	
2013 –15	BOLT Residency, Chicago Artists Coalition, Chicago, IL, US	(Benedict)
2014	Soil Culture Residency, Center for Contemporary Art and the Natural World (CCANW), University of Exeter, Environment and Sustainability Institute, Cornwall campus, UK	(Benedict)
2013	Ox-Bow Fall Residency, Ox-Bow Scholarship (Joan Mitchell Foundation), Saugatuck, MI, US	(Benedict)
2012 / 2013	ACRE Residency (2012 Simone's Scholarship), Steuben, WI, US	(Benedict / Rueter)
	Mildred's Lane, Sister Crow's Adept Fellowship, Narrowsburg, PA, US	(Benedict)
2011	Vermont Studio Center, Full Fellowship, Johnson, VT, US	(Benedict)

SELECT GRANTS AND AWARDS

2022	Amsterdam Fonds voor de Kunst	(Benedict)
2021	Individual Grantees, Graham Foundation for Advanced Studies in the Fine Arts	(de Paula, Benedict + Rueter)
2020	Oregon Arts Commission Career Opportunity Grant	(Rueter)
2016 – 17	NEA "Art Works" Grant, Gary Lights Open Works, Legacy Foundation, Gary, IN, US supported by artist Jan Tichy and the Heat, Light Water Project, Project Manager Dr. Jeffreen Hayes, and the City of Gary Department of Public Parks	(Benedict + Rueter)
2013	Honorary Mention in Interactive Art, Prix Ars Electronica 2013, Linz, AT	(Rueter)
	John W. Kurtich Scholarship for International Travel	(Rueter)
2011	Joan Mitchell Foundation, MFA Grant Recipient, US	(Benedict)

SELECT PUBLICATIONS (AS AUTHOR / EDITOR)

2024	Contributing Author, <i>Perpetual Stew</i> (catalog), Sandberg Instituut, NL	(Benedict)
2023	Contributing Authors, <i>The Salmon of Knowledge</i> (catalog), Sandberg Instituut, NL	(Benedict + Rueter)
2019	Author, "Water Pressures," <i>Unthought Environments</i> (catalog), The Renaissance Society, US	(Benedict)
	Co-authors, "Several Documents Pertaining to the Cascade Energy Park," <i>Energy Cultures</i> , West Virginia University Press, US	(Cameron Hu, Chris Malcom, Benedict, and Rueter)
2016	Author, "Arid Systems: Observations on extremophiles in an age of extra-, hyper-, super- objects," <i>Antennae Magazine</i> (http://www.antennae.org.uk/), UK	(Benedict)
	Authors, "A Particulate Atmosphere: Dust, Data and States of Suspension," <i>Data, Democracy and the Human Story: A Companion Reader</i> , Vol. 2, Illionis Humanities Council, US	(Benedict + Rueter)

SELECT BIBLIOGRAPHY

2024	Newcity (Chicago), <i>Trading Up: How and Why A Team of International Artists Took Control of the Last Pit at the Chicago Board of Trade</i> , Brian Hiegelke (2/5/2024)
2023	Mousse Publishing, <i>deposition</i> , Ed. by Karsten Lund with contributions by Cameron Hu, Ana Teixeira Pinto, et al.
2022	Sixty Inches from Center, "Review: Fear of Property," Rebecca Kann (11/8/2022)
	Newcity (Chicago), "Nowhere Land: A Review of Fear of Property at the Renaissance Society," Ally Fouts (10/20/2022)
2021	Artforum, "Smoke Signals," Silas Martí (9/13/2021)
	Folha, "Bienal de São Paulo tenta furar clima de ódio com obras que impõem convívio," João Perassolo (8/31/2021)
	G1, "MST makes an artistic intervention against hunger and agribusiness in an installation of the Bienal de São Paulo," Beatriz Backes (11/12/2021)
	Revista Select, "O velho mundo está morrendo," Gabriel Zacarias (11/30/2021)
2019	Metropolis M, "Hosselen per voice message - Giulio Squillacciotti makes video about the collaboration between artists," Guus van Engelshoven (01/25/2019)
	"The Pit Call," dir. Giulio Squillacciotti, film (screened 1/25/19 through 2/22/19 Jan Van Eyck Academie, NL)
2018	Artforum, "Critics Pick: Unthought Environments," Abigail Winograd (March 2018)
2017	Canadian Art, "Canadian Oil Sands Waste Targeted in American Exhibition," Leah Sandals (5/18/2017)
	The Times of Northwest Indiana, "Artists Lighting up Gary Parks," Joseph S. Pete (6/17/2021)
2016	Chicago Reader, "The petcoke problems of the southeast side hit the MoCP," Ionit Behar (7/28/2016)
2014	Chicago Post-Tribune, "Art project to put lights in Gary Parks," Nancy Coltun Webster (5/19/2016)
2015	Artforum, "Golden Gate," Zeenat Nagree (2016)
	Visual Art Source, "Marissa Lee Benedict & David Rueter," Robin Dluzen (2015)
	Agenda Magazine (BE), "The Sweat of the Brow," Sam Steverlynck (5/20/2015)
2013	Newcity, "Breakout Artists 2013: Chicago's Next Generation of Image Makers," Jason Fomberg

SELECT VISITING ARTIST INVITATIONS, LECTURES, WORKSHOPS & PANELS

2024	Artist Lecture, <i>Public Sewer: Marissa Lee Benedict on Buffy the Vampire Slayer</i> , Sandberg Instituut, NL
2023	Artist Lecture, " <i>Global Energy Cultures</i> ", Georgetown University in Qatar, Doha, QA
	Artist Lecture, "Articulations," Autarkia, Vilnius, LT
	Artist Lecture, Open Practice Committee, University of Chicago, US
	Workshop (3 weeks), IDEAS Program, School of Art & Art History, University of Illinois at Chicago, US
	Artist Lecture, Voices, Gallery 400, University of Illinois at Chicago, US
	Artist Lecture, Sculpture Dialogues, School of the Art Institute of Chicago, US
2022	Artist Lecture (remote), Syracuse University, NY, US
	Artist Lecture and Visiting Tutors, Piet Zwart Institute, Rotterdam, NL
	Artist Lecture, Ecology of Form Series, University of Amsterdam, NL
	Artist Lecture, Jan van Eyck Academie, Maastricht, NL
2021	Visiting Artist Lecture (remote), Maine College of Art, Portland, ME, US
	Panelists (remote), "A Line, A Mollusk" with Cameron Hu and Jovencio de la Paz, Ditch Projects, US
2019	Panelists, "How Objects Encode," Holding Contemporary, Portland, OR, US
	Presenters, "10 for 5 at 510 Oak," Center for Art Research, University of Oregon, Eugene, OR, US
2016	Workshop, "Seeing Dust: DIY Particle Sensor," SkyARTS, hosted by the MoCP, Chicago, US
	Symposium panelists, "Petcoke: Tracing Dirty Energy," Columbia College, Chicago, US
	Visiting Artist Lectures, Form Fit Series, Gallery 400, University of Illinois at Chicago, US

EDUCATION (BENEDICT)

2011	MFA, Sculpture, The School of the Art Institute of Chicago
2007	BFA, Rhode Island School of Design

PROFESSIONAL EXPERIENCE (BENEDICT)

2024	Co-founder, terminal, Amsterdam, NL
2022	Organizer, When Site Lost the Plot, Amsterdam, NL
2017 – 2021	Artist Member, Ditch Projects, Springfield, OR, US
2018 – 2020	Co-Artistic and Executive Director, Ditch Projects, Springfield, OR, US
2019 – 2020	Co-Director, Art + Design Academic Residential Community, University of Oregon, US
2016 – 2020	Instructor, Department of Art, University of Oregon, Eugene, OR, US
2012 – 2016	Lecturer, Sculpture Department, SAIC, Chicago, IL, US
2014 – 2016	Lecturer, Fiber & Material Studies Department, SAIC, Chicago, IL, US
2014 – 2016	Program Coordinator, Arts, Science & Culture Initiative, University of Chicago, Chicago, IL, US

EDUCATION (RUETER)

2013	MFA, Art and Technology Studies, The School of the Art Institute of Chicago
2009	BA, Politics (Political Theory), Oberlin College

PROFESSIONAL EXPERIENCE (RUETER)

2024	Co-founder, terminal, Amsterdam, NL
2016 – 2020	Assistant Professor, Art and Technology, University of Oregon
2015 – 2016	Visiting Assistant Professor, New Media Arts, University of Illinois at Chicago
2015	Lecturer, Art and Technology Studies, The School of the Art Institute of Chicago